

THE CMA CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: November 6, 1977

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. JAPANESE PRINTS. Marjorie Williams.
Wednesday, 1:30 p.m. FIBERWORKS. Barbara Kathman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. NEVELSON WOOD SCULPTURES. Jay Hoffman. Tuesday-Saturday, a variety of tapes are presented throughout the day.

GUEST LECTURE: Wednesday, 8:30 p.m. LIFE AS A FIBER ARTIST. Jean Stamsta, artist, Hartland, Wisconsin.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. JOSEPH MALLORD WILLIAM TURNER, PART 2. Written and narrated by Kenneth Clark. 27 minutes.

FILMS FOR YOUNG PEOPLE: Saturday, 1:45 p.m. Four Short International Films: A UNICORN IN THE GARDEN. United States. Color. 8 minutes. WHITE MANE. France. Black and white. 38 minutes. VIENNA CAROUSEL. Austria. 1960. Color. 15 minutes. A TRIP TO THE MOON. Austria. 1958. Color. 14 minutes. Total time: 75 minutes.

EXHIBITIONS: Ground and Upper Level Exhibition Area: FIBERWORKS. One of the largest and most comprehensive exhibitions of fiberworks in this country to date, the show includes 77 works by 49 artists from 16 countries. Through November 20, 1977.
Print Gallery: TURNER WATER COLORS FROM THE BRITISH MUSEUM. An exhibition of 73 water colors by one of England's greatest painters, Joseph Mallord William Turner (1775-1851), selected from one of the principal repositories of his work, The British Museum. Through November 27, 1977.
Classroom Level Exhibition Area: FIBERWORKS: TRADITIONS AND TECHNIQUES. This exhibition examines the traditional uses of a variety of fiber techniques represented in the FIBERWORKS exhibition. Through November 13, 1977.

Closed on Mondays.

*

*

*

*

*

M.10/26/77